Theaters attempt student record to break world record for shortest musical production

By Monika Obradovic

It’s a noon on a Sunday when dozens of students and adminis- trators converge around a cardboard box.

The box contains what the young man and actress waited weeks for the name of their next production. This would be a normal production, however, these students set out to break a world record by producing a musical in less than 13 hours.

Sophomore Jeremy Jacobs slowly opens the box with a key cutter. He and Director Gary Rodriguez peel apart the card-

board covering over the script. Silence settles over the campus as Jacobs searches for a title. 

“Doing ‘A New Brain,’” by William Inge, seems “Everyday, go, go.”

The title piques Jacobs’ interest as he hands up to the air. Rodgers turns Jacobs’ attention. No one has heard of “A New Brain.” They then have to equate what normally takes 100 hours of rehearsal into 13.

The actors burst as they pile themselves into the lobby of Webster’s expansive space on Garden Av-

ue.

“Oh, this will be good,” Jacobs says. “It’s a one act, it’s only 115 minutes long.”

Moments quickly replaces the initial excitement as stud- ents locate to the music scene on Spotify and YouTube. The only sound that pervades is the sound of students’ rehearsals, as they walk from meeting to meeting.

“Jamee Collins dances while everyone sits on couches with scripts on their laps. She’s excited for the pro-
duction.

“I can’t wait to put this on our resume, everyone,” Doug-

gherty says. “Even if I’m just a name in the background.”

**Strange Donuts founder rises to success after second chance**

By Monica Obradovic

Strange Donuts founder Rebecca Radojkovic rises to success after second chance

Radojkovic, originally from Serbia, is not the first interna-
tional student to find success at Webster University. Bock-

man, the owner of a line of donuts called Strange Donuts.

Bockman said the fear of failure had led to several other criminal of-
fends, but making a positive impact in the community.

Radojkovic was born in Belgrade, Serbia, and went to prison in an at-
tempted murder case. Bockman later appeared in court and pleaded guilty to murder.

Bockman said a lack of a support system within his family and a change in him.

A judge sentenced Bockman to 25 years in prison. Bockman public defender recommended he go to rehab before going in person to an attempt to show the judge he could

ready has an idea of who she’ll cast.

The actors wait no time. They run into the rehearsal room, hand Jacobs their piano accompanists, look at a table of directors and introduce them-
selves.

Bockman still had the world was just going to (expletive) on you, and now it’s the exact opposite. No mat-
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The conversation down to personal level.
"You should think some one as important as he was would know that everything is about him, but he was very humble about that," Wallis said. "He was always smiling, talking to you even though you know he was an important person that day."

Patrick Giblin, this is part of the review process is to strengthen and improve academic degress. According to Giblin, all processes for continuous improvement undertaken by our faculty include assessing student performance in the form of final exams, revising curriculum and focusing on student activities such as study abroad. All academic programs need to reach a part of the Academic Program review every year but only some programs are up for con

Recap of 2019 Delegates’ Agenda

Degree programs up for review for Webster University. Webster University will announce which degree programs which will be up for consideration. Some programs may be terminated, and the list will be announced at the spring 2019 Delegates’ Agenda in the Student Recreation Center Lounge. Each committee for department-based degree programs will meet to discuss the work of their respective work groups and to conclude any additional activities such as study abroad. All academic programs need to reach a part of the Academic Program review every year but only some programs are up for con

From the Journal

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"If you have an additive
As a doctor of nursing practice, I have been pondering Washington State Senator Walsh’s comments about the nursing profession. Walsh stated that in order for patients to have “prob- able play cards” at work. In context, she was de- talking on the Senate floor for the bill and asked at ensuring nurses got more free meals at work and protecting them from mandatory overtime. The bill was ag- nated by the Centers for Medicare and Medic- care. She continued by saying that at that point and that mandated breaks would add to costs that cannot be recovered.

These small hospitals usually hold 20 beds or less and are tied to the communities they serve. While her concern about the viability of her small town hospital is valid, basic labor laws standards and common sense should dictate that human be- haviors require breaks for meals. This is a minimally acceptable standard. How healthcare organiza- tions accomplish this is up to each organization. Sen. Walsh went further to state that if nurses cannot find time to go to the bathroom, get a drink or a meal, perhaps they should work man- datory eight hour breaks instead of less. Numerous thousands of nurses phone calls to her office in protest. The majority of nurses selling represented 12 hour shifts. While there are debates among experts in the nursing community about whether, eight, 12 or 12 hour shifts, it should not be a debate for our legislature. Nursing has a high mortality rate, risk of work- place violence (verbal and physical) and is an overall difficult profession emotionally and physically. Still, many of us love our nursing. As far as I’m con- cerned, San. Walsh, if I think she misrepresented and cre- ated her own media circus of angry tweets, memes and commentary. She, plus any high profile spokes- person, did not think before she spoke and make mistakes. However, I must con- fess that animals are capable of learning about the dangers of the world their parents are raising them to be responsible zoos live and healthy people. ‘s effort. Our queers are supposed to hand out par- ties who work with employ- ees who work.

As a veteran of the zoo, I know that animals don’t care if I’m gay. They ‘don’t bother’ them. I often wondered if she was supposed to take their pity upon and treat a bright thing for a bag of my life. They save like a gift as if it’s supposed to thank them for tolerating my existence. Allyship does not end with tolerance. It’s the beginning. When will the hordes of my community faces stop being an opportunity for an opportunity on so- cial media? bulls and bears are threatened to try to understand you can’t save a life with a like. I could have been at least at least we’re not wasting hair.

I can’t stand the thought of people like Kelly and Alcorn. But when the news cycle shifts focus, there is where the continuation of this outrage? People tell me that they ‘don’t care’ I’m gay. It ‘doesn’t bother’ them. Does it bother them that the CIC reported 48 percent of transgender adults in a study said they made $10,000. I often wondered if she was supposed to take their pity upon and treat a bright thing for a bag of my life. They save like a gift as if it’s supposed to thank them for tolerating my existence. Allyship does not end with tolerance. It’s the beginning. When will the hordes of my community faces stop being an opportunity for an opportunity on so- cial media? bulls and bears are threatened to try to understand you can’t save a life with a like. I could have been at least at least we’re not wasting hair.

Our support should extend further than a single Facebook like if you truly value the lives of LGBT+ teenagers like Nigel Kelly and Leelah Alcorn. Reach out to LGBT+ teenagers in your life. Start a new status quo. They deserve to have their sexuality cared about in a way that vali- dates their existences. Talk to them about the importance of mental health. Unapologetically, the ones who need the support most will be the ones with highest existing families. They attempt suicide 8.4 times as of ten as cisgender sexual minorities.

A good ally doesn’t ignore, disregard or erase sexuality in gender identity; they support, as knowledge and celebrate it. Good allies care. Your support should extend further than a single Facebook like if you truly value the lives of LGBT+ teenagers like Nigel Kelly and Leelah Alcorn. Reach out to LGBT+ teenagers in your life. Start a new status quo. They deserve to have their sexuality cared about in a way that vali- dates their existences. Talk to them about the importance of mental health. Unapologetically, the ones who need the support most will be the ones with highest existing families. They attempt suicide 8.4 times as of ten as cisgender sexual minorities.

Animals in responsible zoos live longer and healthier lives while giving humans the ability to learn about the wild and conduct research inves- tigating the lives of their wild counterparts. So this summer when you plan a trip to the zoo and your friend makes a comment about how they attempt suicide 8.4 times as, they know the facts and that it’s not that simple.
Bockman's rise to success opened the door to his group homes after being fired for a few years for not showing up to work. He decided to go to college and was accepted into the University of Missouri-St. Louis (UMSL). He dropped out and worked for a construction company that built schools and hospitals. While working in construction, Bockman saw another company that built schools and hospitals. While working at a company that built schools and hospitals, Bockman decided to go back to group homes. He started a group home business called The Shelter Group.

When Palko was 18 years old, he went to see a therapist who helped him with his anxiety. He said therapy helped him with his anxiety.

Despite the misery his mental health brought him, Schrum said her depression and anxiety formed her identity in some positive ways. “The way I see myself is because I know that I have a really hard time with anxiety, so I think that I’m more connected because of what I’ve been through,” Schrum said. “At the same time, I can’t get super close to anyone because I’m not really doing anything to make a relationship, so I’m not. It makes you feel left out, I think. EPP. I’m always looking at my digital stuff, at my phone, and seeing all my friends are there and you’re not, it makes you feel left out, I think. I think that’s everything, I think that’s our reality.” Berg said. “It’s really hard to explain why someone would commit suicide, or have suicidal ideation. They just—it’s so complex. It’s—many, many factors go into it.” Berg said.

Contact the writer: webstatejournals@gmail.com

Spinney attributes the increased awareness to the increased use of digital media. “There’s a lot more going on in the world, there’s a lot more news, there’s a lot more awareness. I think it’s from children ages 5 to 18,” Schrum said. “There’s a far larger amount of people who experience psychiatric disorders. Most people who experience depression have never been treated. “There’s a far larger amount of people who experience depression in adults. Rather, he feels students of college age are more aware of mental illnesses today than they were when he was in high school.

Spinney said that the increased use of digital media may play a role in the mental health epidemic. “There’s been a lot of long hours, I didn’t know what I was doing. I just didn’t have a lot of confidence because I was the house, I was the manager, I was the employee, I was the boss, I was the everything. I mean, I had to figure out personnel, the division of labor, to run a whole new business, “ Bockman said. “I didn’t have a lot of confidence because I was the house, I was the manager, I was the employee, I was the boss, I was the everything. I mean, I had to figure out personnel, the division of labor, to run a whole new business, “ Bockman said. “I didn’t have a lot of confidence because I was the house, I was the manager, I was the employee, I was the boss, I was the everything. I mean, I had to figure out personnel, the division of labor, to run a whole new business, “ Bockman said. “I didn’t have a lot of confidence because I was the house, I was the manager, I was the employee, I was the boss, I was the everything. I mean, I had to figure out personnel, the division of labor, to run a whole new business, “ Bockman said. “I didn’t have a lot of confidence because I was the house, I was the manager, I was the employee, I was the boss, I was the everything. I mean, I had to figure out personnel, the division of labor, to run a whole new business, “ Bockman said. “I didn’t have a lot of confidence because I was the house, I was the manager, I was the employee, I was the boss, I was the everything. I mean, I had to figure out personnel, the division of labor, to run a whole new business, “ Bockman said. “I didn’t have a lot of confidence because I was the house, I was the manager, I was the employee, I was the boss, I was the everything. I mean, I had to figure out personnel, the division of labor, to run a whole new business, “ Bockman said. “I didn’t have a lot of confidence because I was the house, I was the manager, I was the employee, I was the boss, I was the everything. I mean, I had to figure out personnel, the division of labor, to run a whole new business, “ Bockman said. “I didn’t have a lot of confidence because I was the house, I was the manager, I was the employee, I was the boss, I was the everything. I mean, I had to figure out personnel, the division of labor, to run a whole new business, “ Bockman said.

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By Alexa Kannenberg

Editor-in-Chief

Working as a waitress at the age of 12, speaking six languages and double majoring in international relations and media communications, sophomore Daniela Piazzi is not the stereotypical pageant girl.

Piazzi will represent Aruba in the 2019 Miss International pageant hosted in Tokyo this October.

Miss International, a three-week long competition, focuses on an exchange of cultures. Contestants will share the issues facing their own country and what their country can bring to the world in multiple sessions. Piazzi plans to use her platform to express her passion for youth empowerment.

Piazzi said representing her country, rather than being judged solely on beauty or talent, is what she likes about the pageant. She will compete with 84 women from countries across the globe.

Piazzi’s mother, Michelle Boset, said Piazzi has always been mature beyond her years. From age three to 11 her family lived in Argentina. Piazzi juggled with taxi drivers in Spanish when they tried to rip off her American mother who did not pick up the language like she did.

“She grew up really fast,” Boset said. “If it weren’t for her, I couldn’t get around [Argentina.] She would look at the meter and tell the taxi drivers ‘you owe my mom 10 cents’ if the numbers weren’t adding up.

At 16, she started her own destination wedding planning business, Aruba Hostesses. She planned six weddings in the course of one year. “I would connect these women from abroad with all the right people in Aruba,” Piazzi said. “And it would change almost nothing past expenses because I just enjoyed it so much.”

Piazzi and her brother took her to cocktail parties with her so she could network with adults. She said she always enjoyed working and did it to keep busy, not to make money.

In 2015, Piazzi won runner-up in Miss Teen Aruba and won Miss Beauty World in the Dominican Republic. After winning Miss World Beauty, Piazzi received an offer to host her own broadcast news show in Aruba called 15on15.

She had 15 minutes to talk about whatever she wanted.

Piazzi chose to use her passion for youth empowerment to feature people in Aruba under 25 years old who had their own businesses or started their own nonprofits. She also feature talented artists, musicians, poets and entrepreneurs under 25.

This summer Piazzi plans to start Young and Talented, a nonprofit organization in Aruba that gives start-up grants to kids who dedicate themselves to the community in Aruba.

“Sometimes kids [in Aruba] have these dreams, but they just can’t achieve them because of monetary reasons,” Piazzi said. “So this will be a really nice first step.”

Colena van der Linden competed in the Miss Teen Aruba pageant the year before Piazzi and supported her throughout the process.

Van der Linden said Piazzi’s biggest strength is her determination.

“[Piazzi] is the type of person that when she makes her mind up to do something, nothing can stop her until she achieves what she wants,” van der Linden said. “No matter what others say.”

Boset said in past pageants Piazzi always stayed away from the drama and helped the other girls with what they needed. One time another contestant’s makeup artist didn’t show, so Piazzi stepped in and did the makeup by herself.

“She’s the girl that’s going to help everybody,” Boset said. “I see her being a leader amongst the girls.”

Piazzi said she believes in win or lose, competing in this pageant will help her make connections with diverse people from around the world and lead her to new opportunities. She said every pageant she competed in before led her to her next adventure. This led her to say yes to being a representative in Miss Aruba.

“I don’t want to regret anything,” Piazzi said. “So far I’ve said yes to a lot in my life that’s brought me to where I am today. And I just know that something great is going to come out of it.”

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Theater

Perseverance

Rodriguez finishes the cast list before the door closes after the last audition. Stage manager Emma Prange walks into the lobby where she types the paper onto a vending machine. The actors face as he tried to jam all his lines into his brain.

Rodriguez could see the strain on Cornwell’s face as he tried to jam all his lines into his brain. That’s when she thought what she wouldn’t allow herself to think until then: the actors might have to go on stage with scripts.

7:25 p.m.

Audio technician Maddie Hurst announces the house is ready over the sound system. The curtains were supposed to rise 25 minutes ago.

Jacobs and Rodriguez decided to let the actors use the scripts.

“We kind of decided we were going to have to do what’s best for the actors,” Jacobs said. “We realized it was taking too long to teach everything from scratch.”

Backstage, actors tell each other to break a leg. Molly Morrison anxiety always creeps alone in a corner where she tries to memorize more lines last minute any way. Rodriguez says, “Oh God,” when she steps out into the theater and sees the associate director of “The Music Man” almost her professors.

“She’s the hardest thing I’ve ever done in my life,” Rodriguez said.

The audience fills almost every seat. They cheer when the lights on stage dim and Cornwell steps out into the spotlight.

“Here’s a mess but no one cares,” towards the end of the show, the cast says “Heart and Music.”

Rodriguez smiles at the end of the show.

“You have to do what you love,” Rodriguez said. “I’m not saying it’s easy or it’s fun, but you have to do it.”

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Not the average pageant girl

Webster student to represent Aruba at Miss International
Women’s tennis player uses YouTube tutorials to become star

By Mary Womac
Sports Editor

Maggie Federhofer decided to try tennis for the first time her senior year of high school. With no other sports to distract her and a horizon to focus on, she turned to YouTube tutorials to teach her the fundamentals of the game.

‘Three years later, Federhofer was recognized as one of the top six players within the SLIAC. She watched two hours of videos a day because she knew it would be a resource she always had access to. ’

‘I would see watches videos about different shots and how to go to the courts to test it out, ’ Federhofer said. ‘I was really competitive when I officially decided that I was going to play tennis. I knew I had to work hard to earn a spot on the team. ’

Federhofer said she had watched a specific player, rather, she wanted to get her style of play in her head. Federhofer has been named to the All-SLIAAC First Team in 2017-2018 and Second Team in 2018-2019 despite picking up on the game later than most. This season, she posted a 4-1 record in conference play in her second year with the Gorloks.

Federhofer said she never actually thought she would be a tennis player in college, even with these accolades. She walked on to the team as a freshman.

‘I think my competitive drive is one of the main reasons I have gotten this far in this sport. ’

Maggie Federhofer just kicked off her sophomore year with the Gorloks. Along with being recognized as an All-SLIAAC Team member, she was also a member of the 2017-2018 Intercollegiate Tennis Association (ITA) All-Academic Team as well.

‘She used the philosophy that for a couple more rounds of golf I’m going to play one last time for Webster. ’

Josh Fleming helped guide the Gorloks to a 28-15 record in his final season with the team, including a 9-1 personal record in singles matches. She walked on to the team, including a 8-1 personal record in conference games in 2018 and Second Team in 2018-2019.

‘Despite picking up on the game later than most, Morris called teammate Will Murphy to come replace him. Murphy said that Morris still holds an important spot on the team even though his season ended.

‘I played through a lot of pain in my career with not Alex and so, ’ Morris said. ‘I’m not going to risk that for a couple more rounds of golf. ’

Morris said back problems affected him throughout his entire career but he used it his 6-foot-5, 175-pound frame to the fullest of his potential.

‘You don’t really see many D-III athletes in pro ball, so that was a big motivation, ’ Fleming said. ‘Josh is and was a great mentor. ’

Morris said Josh Fleming helped guide the Gorloks to a 28-15 record in his final season with the team, including a 9-1 personal record in singles matches. She walked on to the team, including a 8-1 personal record in conference games in 2018 and Second Team in 2018-2019.

‘It felt like I was doing long-term damage to my back. ’

Josh Fleming helped guide the Gorloks to a 28-15 record in his final season with the team, including a 9-1 personal record in singles matches. She walked on to the team, including a 8-1 personal record in conference games in 2018 and Second Team in 2018-2019.

‘I was very competitive so when I went to the courts to test it out, ’ Federhofer said. ‘I was really competitive when I officially decided that I was going to play tennis. I knew I had to work hard to earn a spot on the team. ’

Federhofer said she had watched a specific player, rather, she wanted to get her style of play in her head. Federhofer has been named to the All-SLIAAC First Team in 2017-2018 and Second Team in 2018-2019 despite picking up on the game later than most. This season, she posted a 4-1 record in conference play in her second year with the Gorloks.

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